

MUSIC - UNIVERSITY OF TORONTO



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Grainger, Percy Aldridge
[Molly on the shore]
Molly on the shore

M
452
G755M6
1911 p
pt. 1-4



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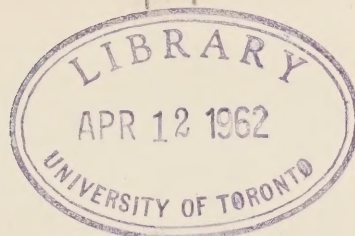
1st FIDDLE. (Violino 1^{mo})

Percy Aldridge Grainger.

BRITISH FOLK-MUSIC SETTINGS.

Nº 1. "MOLLY ON THE SHORE" Irish Reel.

M
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1911P
pt. 1



790880

Schott & Co. Ltd. London.

BRITISH FOLK - MUSIC SETTINGS

by Percy Aldridge Grainger.

Nº 1. "MOLLY ON THE SHORE." Irish Reel.

REVISED EDITION.

N.B. * It's correct that **5** occurs in the 6th bar. Please correct the first 6 bars of any string parts *not* marked "Revised edition" from this copy.
A double-bass part, a piano conductor, and wind and percussion parts are also printed.

1st FIDDLE. (Violino 1^{mo})FAST. (Presto) M.M. $\text{♩} = \text{between } 112 \text{ \& } 132$

The musical score is written for the 1st Fiddle (Violino 1^{mo}) in G major (one sharp) and 4/4 time. It consists of 50 measures, divided into ten systems of five measures each. The tempo is marked 'FAST. (Presto)' with a metronome marking of M.M. between 112 and 132. The score includes various performance instructions and dynamics:

- Measure 1:** Starts with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic.
- Measure 6:** A star symbol and the number **5** in a box, indicating a fingering correction.
- Measure 11:** A box containing the number **10**.
- Measure 15:** A box containing the number **15**.
- Measure 20:** A box containing the number **20**.
- Measure 25:** A box containing the number **25**. Above the staff, the instruction 'louden bit by bit (poco a poco cresc.)' is written.
- Measure 30:** A box containing the number **30**.
- Measure 35:** A box containing the number **35**. Above the staff, the instruction 'short and heavy (stacc. ma pesante)' is written.
- Measure 40:** A box containing the number **40**. Above the staff, the instruction 'louden (cresc.)' is written.
- Measure 45:** A box containing the number **45**.
- Measure 50:** A box containing the number **50**. The piece ends with a *mf* (mezzo-forte) dynamic.

Other markings include 'Viola.' in measure 8, 'bowed (arco)' in measure 16, and various dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte).

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BRITISH FOLK - MUSIC SETTINGS

1

by Percy Aldridge Grainger.

Nr 1. "MOLLY ON THE SHORE" Irish Reel.

REVISED EDITION.

2nd FIDDLE. (Violino 2do)

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FAST. (Presto) M.M. $\text{♩} = \text{between } 112 \text{ } 132$

Viol. I. Viola. Cello.

5 10 15 20 25 30 35 40 45 50 1

pp louden bit by bit (poco a poco cresc.) p heavy (pesante) mf louden (cresc.) f ff

2nd FIDDLE. (Violino 2^{do})

55 *louden*
(*cresc.*)
mf

60

heavy
(*p-sante*)
f

65

70
p

75 *marked and short*
(*marc. e stacc.*) *louden*
(*cresc.*) *f*

80

louden
(*cresc.*) *f*

85 *richly*
(*sonore*) *mp* (or *mf*) *f*

90

95

100

105

110 *ppp*

louden hugely bit by bit
(*poco a poco cresc. molto*)

115

120 *ff*

125 *p*

1 2 3 *louden lots (molto cresc.)* 130 *ff*

135 *fff* 140 *p*

short (stacc.) *louden (cresc.)* 3 *mp* *louden (cresc.)* 145

richly (sonore) 150 *mf*

155 *lots* *pp*

160

165 *soften (dim.)*

170 *pp* 175

180 *on with mute (con sord.)* 3 185 *muted* *ppp short (stacc.)*

190 *fff*



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G 755 M6
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pt. 3

BRITISH FOLK-MUSIC SETTINGS

by Percy Aldridge Grainger.

Nº 1. "MOLLY ON THE SHORE." Irish Reel.

REVISED EDITION.

N.B. * It's correct that [5] occurs in the 6th bar. Please correct the first 6 bars of any string parts *not* marked "Revised edition" from this copy.
A double-bass part, a piano conductor, and wind and percussion parts are also printed.

MIDDLE-FIDDLE. (Viola)

FAST. (Presto) M. M. $\text{♩} = \text{between } 112 \text{ \& } 132$

Viol. I. Muted (*con sord.*)

Cello. *pp*

[5]

[10]

[15]

[20]

[25] off with mute (*senza sord.*) [30]

4 1 2

The musical score is written for a double bass (labeled 'Cello.' and 'MIDDLE-FIDDLE. (Viola)'). It consists of eight staves of music in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'FAST. (Presto)' with a metronome indication of 'M. M. ♩ = between 112 & 132'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'pp' (pianissimo) and 'off with mute (senza sord.)'. Bar numbers 5, 10, 15, 20, 25, and 30 are indicated in boxes. The score ends with a final cadence marked with the numbers 4, 1, and 2.

MIDDLE-FIDDLE. (Viola)

short and heavy
(stacc. ma pesante)

louden
(cresc.)

feelingly and piercingly
(espress. e marc.)

plucked
(pizz.)

bowed
(arco)

plucked
(pizz.)

louden
(cresc.)

heavy
(p. sante)

marked and short
(marc. and stacc.)

louden
(cresc.)

plucked
(pizz.)

bowed
(arco)

louden hugely
(poco a poco)

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

mp

mf

f

ff

fff

mf (or f)

p

ppp

p

bit by bit
(cresc. molto)

115

well to the fore
(ben marc.)

120

125

130

p

louden lots
(molto cresc.)

135

140

fff

145

louden
(cresc.)

mp

150

mf (or *f*)

155

160

on with mute
(con sord.)

165

170

Muted.

pp smoothly
(legato)

175

180

short
(stacc.)

pp

185

short
(stacc.)

ppp

190

fff

The musical score is written for a Viola in 12/8 time, featuring a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Measure numbers 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, and 190 are indicated in boxes. The score includes performance instructions such as 'bit by bit (cresc. molto)', 'well to the fore (ben marc.)', 'louden lots (molto cresc.)', 'louden (cresc.)', 'on with mute (con sord.)', 'Muted.', 'short (stacc.)', and 'smoothly (legato)'. Dynamic markings include *ff*, *fff*, *p*, *mp*, *mf* (or *f*), and *ppp*. The piece concludes with a final *fff* marking.

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BASS-FIDDLE. ('Cello)

Percy Aldridge Grainger.

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BASS-FIDDLE. ('Cello)

8d net.

FAST. (Presto) M. M. $\text{♩} = \text{between } 112 \text{ \& } 132$

The musical score is written for Bass-Fiddle (Cello) in 4/4 time, key of D major. It consists of 40 measures, divided into eight systems of five measures each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is marked with 'pizz.' (pizzicato) at the beginning and 'bowed (arco)' later on. There are also markings for 'louden bit by bit (cresc. poco a poco)' and 'short and heavy (stacc. pesante)'. The score is numbered 1 through 40, with some measures containing additional markings like '3', '5', '10', '15', '20', '25', '30', '35', and '40'. A 'Viola' marking is present above the staff in the third measure. The score is marked with 'p' (piano) and 'mf' (mezzo-forte) dynamics. The score is marked with 'pizz.' (pizzicato) and 'bowed (arco)' (bowed) markings. The score is marked with 'louden bit by bit (cresc. poco a poco)' and 'short and heavy (stacc. pesante)' markings. The score is marked with 'p' (piano) and 'mf' (mezzo-forte) dynamics. The score is marked with '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '20', '25', '30', '35', and '40' measure numbers. The score is marked with '3', '5', '10', '15', '20', '25', '30', '35', and '40' measure numbers. The score is marked with '3', '5', '10', '15', '20', '25', '30', '35', and '40' measure numbers.

BASS-FIDDLE. ('cello)

45

f

plucked (pizz.)

bowed (arco)

50

plucked (pizz.)

fff

55

louden (cresc.)

mf (or *f*)

60

bowed (arco)

f heavy (p-sante)

65

70

mf feelingly and clingingly (espressivo e legato)

75

3

f

plucked (pizz.)

f

louden (cresc.)

80

louden more (sempre cresc.)

85

bowed (arco)

f feelingly (espress.)

90

95

1 2 3 4 5 6

pp

BASS-FIDDLE. (Cello)

100 slide (gliss.) The upper part feelingly though soft 105

110 louden hugely bit by bit (poco a poco cresc. molto) 115

120 125 ff louden lots (molto cresc.) 130

135 ff 140 145 f louden (cresc.) fff

150 bowed (arco) 160 mf 165

155 lots 1 2 3 4 5 6 7 8 170 pp

9 10 11 12 13 14 15 175 plucked (pizz.) p

180 merrily (giocoso) bowed (arco) pp short (stacc.)

185 2 190 plucked (pizz.) fff

louden bit by bit
(cresc. poco a poco)

55

60

heavy
(pesante)

65

70

p

75

marked and short
(marc. e stacc.)

short and sharp
(stacc.)

mf

louden
(cresc.)

80

85

mf

90

95

slide
(gliss.)

100

105

1

2

3

4

5

6

1

4

1st FIDDLE. (Violino 1mo)

110 *louden hugely bit by bit*
(*poco a poco cresc. molto*)

ppp

115

120

125 *louden lots*
(*molto cresc.*)

ff *p*

130 *short*
(*stacc.*)

135

140

145

louden
(*cresc.*)

mf

150

155

feelingly
(*express.*)

160 *slide*
(*gliss.*)

pp

165

170

plucked
(*pizz.*)

175

soften
(*dim.*)

p

180 *bowed*
(*arco*)

pp *short*
(*stacc.*)

185

short
(*stacc.*)

ppp

190 *plucked*
(*pizz.*)

ffff

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